

Jorinde Voigt

Introspection

Casal Solleric

May 6th to July 6th 2025

Curators: Cristina Anglada i Fernando Gómez de la Cuesta

Introspection marks the first institutional exhibition dedicated to the work of German artist Jorinde Voigt on the island of Mallorca. Featuring a carefully curated selection of works on paper, paintings, sculptures, and installations, the exhibition invites visitors on a journey through her prolific career, focusing on one of the most compelling concepts within her artistic universe: the visual formalisation of perception.

Voigt's works will inhabit the various rooms of the first floor of Casal Solleric, transforming each space into a site for contemplation and reflection. Within these settings, the viewer encounters the intensity of a body of work that seeks to translate the artist's inner cosmos and sensory experiences into precise visual forms, where gestural expression merges with algorithmic precision.

Jorinde Voigt, born in 1977 in Frankfurt am Main, lives and works in Berlin. Since 2019, she has been a professor at the Hochschule für bildende Künste Hamburg. The artist, whose studies in Philosophy, Literature, and Music preceded her entry into art, has devoted her career to unravelling the mechanisms of human perception. From the outset, her work has questioned the reality of the present moment, exploring how experience arises through the interplay between the body and the systems that shape our perceptual framework. Within this process, imagination becomes the tool that bridges inner experience with the external structures that shape it.

The exhibition proposes a journey that does not follow a chronological order, but instead invites an erratic wander through Voigt's creative universe, where the connections between works allow the viewer to develop a deeper and more intuitive understanding of her language. *Introspection* — is understood as the act of observing and reflecting world.

A key element of her visual language is the principle of the score: many of Voigt's drawings are structured like notations, where lines, signs, colors, and repetitions unfold like musical events. Drawing becomes an open system, a choreography of perception, a visual composition of an inner sound.

For Voigt, time and space are dimensions in a perpetual state of redefinition. She explores the visible and the invisible through a dynamic, fluid space where light and colour serve as essential vehicles for perception. Each work invites an ongoing process of reinterpretation and transformation, in which the viewer is not merely an observer, but becomes actively engaged in a shared exchange of perceptions. Throughout her career, Voigt has experimented with drawing — initially as a response to the constraints of photography, and later as a form of visual writing that enables her to capture thoughts and impressions anytime, anywhere. Described as a 'warm conceptualist', her work embraces abstraction while remaining grounded in the tactile and emotional resonance of materials. Her practice is deeply influenced by

the theories of phenomenology — a philosophical approach that examines human experience from a subjective perspective.

Voigt's work invites profound reflection on how we perceive the world and relate to it — both individually and collectively. By exploring the nature of archetypal imagery, the dynamics of shared memory, and humanity's fundamental desires, Voigt opens a space in which to question how we interpret reality, and how that interpretation is shaped through our interactions with others and the environment we inhabit.

Jorinde Voigt (Germany, 1977) is a multidisciplinary visual artist based in Berlin. She studied with Katharina Sieverding at Universität de Künste, Berlin, graduating with her Master's of Fine Arts in 2004. From 2014 to 2019, she taught at the Akademie der Bildenden Künste in Munich, and today she is Professor of Conceptual Drawing and Painting at the University of Fine Arts in Hamburg.

Besides several grants and prize nominations such as the the Zurich Art Prize in 2021, Voigt was rewarded the prestigious Daniel & Florence Guerlain Contemporary Drawing Prize in 2012. She has participated in biennials worldwide, most notably the 54th International Art Exhibition – La Biennale di Venezia (2011), Venice, Italy; Manifesta 11, Zurich, Switzerland (2016); Biennale de Lyon, Lyon, France (2017); Sharjah Biennial, Sharjah, United Arab Emirates (2017); and Vienna Biennial for Change, Vienna, Austria (2019).

Solo exhibitions of her work have been presented by Kunsthistorisches Museum Wien, Vienna, Austria (2020); BOZAR, Centre for Fine Arts, Brussels, Belgium (2020); The Menil Collection, Houston, TX (2019); Horst Janssen-Museum, Oldenburg, Germany (2019); Kunsthalle Nürnberg, Nuremberg, Germany (2017); Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (2016); Kunsthalle Krems, Krems, Austria (2015); Museo d'Arte Contemporanea, Rome, Italy (2014); the Langen Foundation, Neuss, Germany (2013); Gemeentemuseum, Den Haag, The Netherlands (2010); as well as Moody Center for the Arts, Rice University, Houston, TX (2022).

Voigt's work is included in the permanent collections of notable institutions worldwide, including the Art Institute of Chicago, Chicago, IL; Centre Pompidou, Paris, France; Kunsthaus Zürich, Zürich, Switzerland; The Morgan Library and Museum, New York, NY; Museum of Modern Art (MoMA), New York, NY; Pinakothek der Moderne, Munich, Germany; Bundeskunstsammlung, Bonn, Germany; Staatliche Museen zu Berlin – Kupferstichkabinett, Berlin, Germany; Kunsthalle Praha Collection, Prague, Czech Republic; Istanbul Modern, Istanbul, Turkey; Museum of Contemporary Art, Oslo, Norway; and Kunstmuseum Stuttgart, Stuttgart, Germany; among others.

Hi col·laboren: